

Ben Mansour Mohamed
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I. PUBLICATIONS

- **Forthcoming:**

- July 2022: Ṣāliḥ b. Ġanāḥ: translation and commentary of *Kitāb al-adab wa l-murū'a* (*Epistle on education and virtue*).

- December 2021: *Qawā'id al-ši'r* (*The Rules of Poetry*) of Ṭa'lab, translation and commentary.

- **In press**

- August 2021: "Parole ouverte, parole cryptée : Essai sur la parrêsia poétique à l'époque abbasside ("Open speech, encrypted speech: Essay on poetic parrhesia in the Abbasid era", in *Liberté de parole : La critique politique des élites religieuses, Islam, Byzance, Occident (VIIIe-XIIIe siècle)* ("Freedom of Speech : The political criticism of the religious elites, Islam, Byzantium, the West) (8th-13th century). Proceedings of the international conference organized by Makram Abbès (Arab Studies, ENSL, TRIANGLE - UMR 5206) and Marie-Céline Isaïa (Medieval History, University of Lyon, CIHAM - UMR 5648), in *Brepols*.

- January 2021: "*De la politique d'al-Mağribī : les réverbérations du miroir face à la réalité du pouvoir*", traduction et commentaire de l'épître d'al-Mağribī intitulée *Fī l-Siyāsa*, dans *Éthique, politique, religions*. ("On the politics of al-Mağribī: the reverberations of the mirror facing the reality of power", translation and commentary on the epistle of al-Mağribī entitled *Fī l-Siyāsa*, in *Ethics, politics, religions*).

- November 2020: *Le poète et le Prince : couleurs de l'éloge et du blâme à l'époque abbasside* "The Poet and the Prince: Colours of Praise and Blame in the Abbasid Era (750-965), publication of a thoroughly revised version of my thesis published by *Geuthner*.

Already published:

2017

- September 2017: Collaboration in the “Bibliothèques d’Orient” (“Oriental Libraries”) project initiated by the BNF. Arabic translation of biographical information on orientalist.

- March 2017: “Laughter in Islam”, in Books and Ideas.net (March 2017)

2016

- December 2016: Ben Mansour Mohamed, “Rire en Islam” (“Laughter in Islam”), *La Vie des idées*, 13 December 2016.

II. COMMUNICATIONS

- October 2018

“Du *hiğā*’ à la *fitna*” (From *hiğā*’ to *fitna*) :

Participation in the conference: “Sortilège, outrage et rire (Sorcery, outrage and laughter): La satire [al-*hiğā*’] dans la littérature arabe à travers les âges (Satire [al-*hiğā*’] in Arabic literature through the ages)”, organized at the University of Aix-Marseille.

- March 2018

“Peut-on critiquer le Prince à l’époque médiévale ? (“Can we criticize the Prince in medieval times?)

Organization and participation in the study day: Regards sur l’exercice du pouvoir à l’âge classique de l’Islam (Insights into the exercise of power in the classical age of Islam”, organized at the ENS Lyon.

- May 2017

“La verve poétique face au pouvoir politique à l’époque abbasside” (“Poetic verve in the face of political power in the Abbasid era”)

Participation in the 2nd day of PhD students of the University of Lyon in History of Islam.

- March 2016

“Manifestations de la liberté de parole à travers la poésie de blâme” (“Manifestations of Freedom of Speech Through the Poetry of Blame”)

Participation in the international conference Liberté de parole” (Freedom of speech): Islam – Byzance – Occident (VIIIe – XIIIe s.). (Islam - Byzantium - West (8th - 13th century)

- June 2015

“Le poète et le prince: manifestations de la performativité de la parole poétique” “The poet and the prince: manifestations of the performativity of poetic speech”, 28th Rencontres Dīwān organized in Lyon.

- May 2014

“Le discours épideictique chez Averroès dans le *Commentaire moyen* à la *Rhétorique* d’Aristote” (“The epideictic discourse in Averroès in the *Middle Commentary* to Aristotle’s *Rhetoric*”), European Workshop on Arab Philosophy organized by the École Normale Supérieure, Lyon.

- May 2013

“Le genre épideictique dans la poésie arabe : de l’Antéislam au IVème siècle : un genre au croisement de la rhétorique, de l’éthique et de la politique” (“The epideictic genre in Arab poetry: from the pre-Islamic period to the 4th century: a genre at the crossroads of rhetoric, ethics and politics”), European Workshop on Arab Philosophy organized by the Scuola Normale Superiore in Pisa.

III. PROFESSIONAL EXPERIENCE

- Since September 2019

Head of Arabic tests (commentary-translation from and into Arabic) for the entrance exam to the ENS in Lyon.

- Since September 2018

Lecturer in Arabic studies at ENS Lyon

Leader for the Arabic studies course at the ENS in Lyon.

Leader for the Arabic studies course at the ENS in Lyon.

- Since September 2014

Member of the laboratory Triangle UMR 5206 CNRS

- **Courses taught:**

- Since September 2018

- Master in Arab Studies:

Translation: from and into Arabic.

Lexicographic and grammatical analysis.

Classical Arabic poetry.

Modern Arabic poetry.

Arab poetics and rhetoric.

Oral expression.

- Master of Middle Eastern Studies

Images and perceptions of power in the classical age of Islam.

Middle Eastern languages and cultural knowledge.

The press in the Arab world: language and culture.

IV. UNIVERSITY STUDIES

- September 2018:

Appointment as a lecturer in Arabic studies at the ENS of Lyon

- 2013-2017:

Preparation of a Doctorate in Human and Social Sciences, specialising in philosophy and epistemology: Subject of thesis: “Le poète et le Prince: couleurs de l’éloge et du blâme à l’époque abbasside (750 – 965)” (“The Poet and the Prince: Colours of Praise and Blame in the Abbasid Era (750 - 965)”) Thesis studied under the supervision of Makram Abbès, ENS de Lyon, within the framework of the Doctoral School of Philosophy (Lyon), and defended on November 25, 2017:

- 2012 – 2013

ENS Lyon: “Agrégation” (teaching diploma) in Arabic: rank 1.

- 2011 – 2012

ENS Lyon: Master II Teaching, Arab Studies - With distinction

- 2010 – 2011

ENS Lyon: Master II Research, Arab Studies - With distinction

Subject: Ethics and poetics among the "Poets-Brigands" before Islam.

Under the direction of Mr. Makram Abbès.

- 2009 – 2010

ENS Lyon: Master I Arab Studies - With Distinction.

Subject: The World of War in the Work of Hoda Barakāt.

Under the direction of Mr. Gilles Ladkany.

- September 2009

Admission to the competitive examination of the École Normale Supérieure de Lyon,
Specialization in Arab Studies.

- 2006 – 2009:

Lycée Dumont D'Urville: Hypokhâgne et Khâgne (1st and 2nd year of "*Classes préparatoires littéraires*" (Literary Preparatory Classes for Grandes Ecoles))

Bachelor of Philosophy - With merit

- Languages spoken

English: 1st modern language

Italian: 2st modern language

Spanish: 3rd modern language

Ancient Greek and Latin: intermediate level

Persian: starter level